

Bio

Christopher William Hux moved to Zurich, Switzerland in 1998, when he was engaged as a first tenor in the Hauschor of Opernhaus Zürich.

Christopher grew up in the Virginia suburbs of Washington DC and attended the College of William and Mary, where he completed his undergraduate degree in biology before deciding to pursue a career in music and theatre.

He received his operatic training at the Resident Artist Training program of Tri-Cities Opera in Binghamton NY, and earned a Master of Music in Operatic Performance at SUNY Binghamton.

As a tenor soloist, Mr. Hux performed many leading roles (including Almaviva / Barber of Seville, Tamino / Magic Flute, Ottavio / Don Giovanni, Ferrando / Cosi Fan Tutte) in regional opera houses and concert halls in the USA (such as The Washington Opera, Arena Stage, Houston Grand Opera, Portland Opera, Glimmerglass Opera, Virginia Opera, Carnegie Hall, etc.), and appeared at the Wexford Festival (Ireland), Stadttheater Giessen (Germany), and Toulon Opera (France) .

In addition to the large repertoire of standard and rare operas presented during his 25 year residency with the chorus of Opernhaus Zurich, Mr Hux has been featured in numerous supporting roles, served a brief stint on the Chorvorstand, and even acted as “dance captain” (to drill choreography) for several productions. Career highlights include tours to Tokyo, Paris, Vienna, and the Vatican, numerous Opernhaus Zurich DVD recordings, and performing with many international stars such as Edita Gruberova, Cecilia Bartoli, Jose Cura, Placido Domingo, and Leo Nucci.